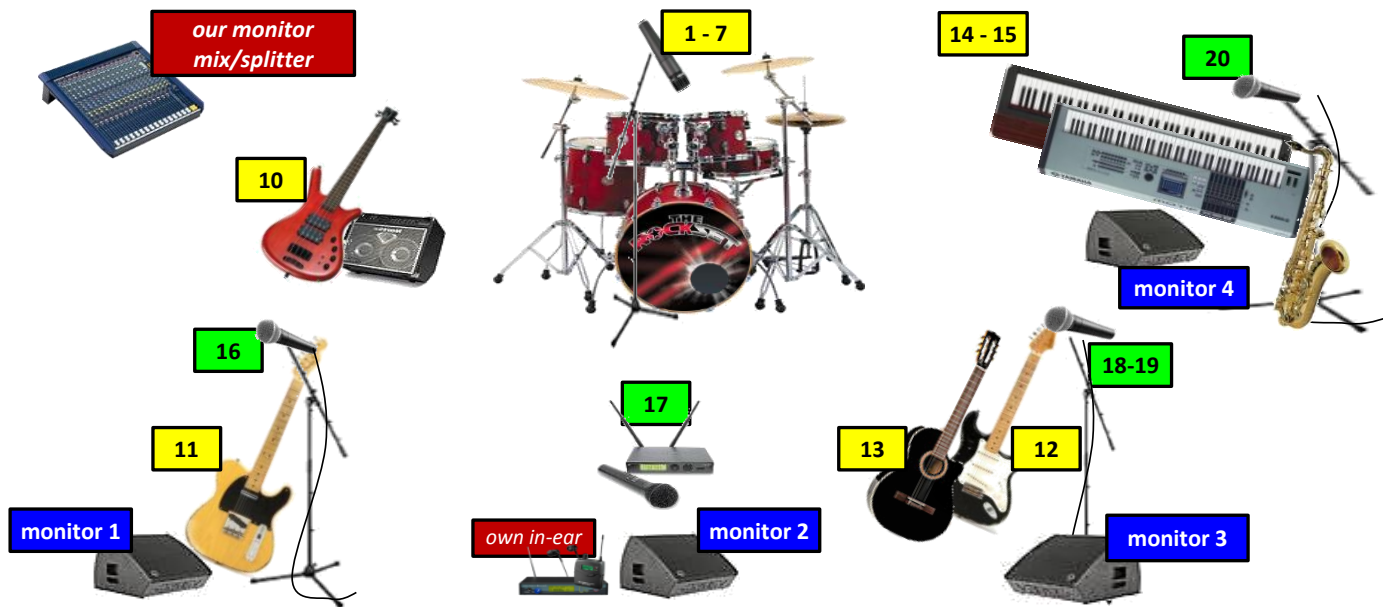


Stage plan



Input list

	INPUT		(párák)				Potřebujeme jenom
1-7	1						Mikrofony zvukaře (zapojují se přímo do stageboxu)
	2						
	3						
	4	Drums			Microphones for Drums - Shure / Audix (5-7 mic)	mikrofon	
	5						
	6						
	7						
10	10	Bass	6	Combo	line	XLR Bal OUT	Mikrofon + stativ
11	11	Electric Guitar	1.	Redbox	line	XLR Bal OUT	
12	12	Electric Guitar	8	Multi FX	line	XLR Bal OUT	
13	13	Acoustic Guitar	7		line	XLR Bal OUT	
14-15	14	Keys	2.		line L	XLR Bal OUT	
	15		3.		line R		
16	16	Vocal	1	Mic Shure Beta / SM58	mikrofon		
17	18	Lead vocal	2	Mic Shure Beta / SM58	mikrofon	Own stand+mic	
18-19	17	Lead vocal	3	Wireless mic Audix OM / Shure Beta / SM58	line L	Own stand and mic	
			4		line R		
20	19	Vocal	5	Mic Shure Beta / SM58	mikrofon		
							Mikrofon + stativ

FX: effects processors (reverb, delay-TAP...)

Lexicon, DBX, Yamaha

PA: power equipment appropriate size space action

Monitoring: **monitor 1** Lead guitar, back vocal (4.)

monitor 3 El+Ac guitars, lead vocal (6.)

monitor 2 Lead vocal (5.)

monitor 4 Keys, back vocal (7.)

Všechny nástroje a mikrofony (10 až 20) se zapojují nejdříve do splitteru pódiového mixpultu a poté jsou přivedeny naším párákem nesmíchané do stageboxu. Zvuk do odposlechů si mícháme sami, zvuk do PA míchá zvukař!!!

mics and instruments (except drums) are connected to our splitter monitor mix (all XLR)