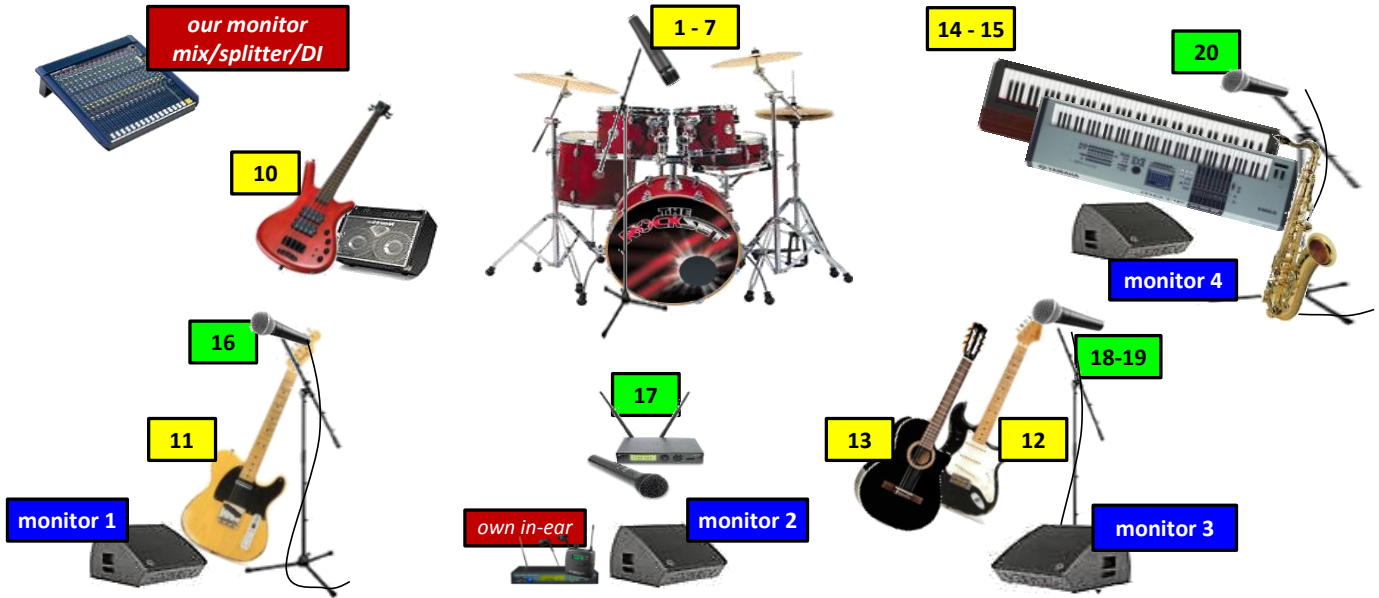


## Stage plan



## Input list

	INPUT		snake				We need only ...
1-7	1	Drums		Microphones for Drums - Shure / Audix (5-7 mic)	micro.		Connet microphone to your stagebox
	2						
	3						
	4						
	5						
	6						
	7						
10	10	Bass	6	Combo	line	XLR Bal OUT	Microphone + stand
11	11	Electric Guitar	1	Redbox	line	XLR Bal OUT	
12	12	Electric Guitar	8	Multi FX	line	XLR Bal OUT	
13	13	Acoustic Guitar	7		line	XLR Bal OUT	
14-15	14	Keys	2		line L	XLR Bal OUT	
	15		3		line R		
16	16	Vocal	1	Mic Shure Beta / SM58	mikrofon		
17	18	Lead vocal	2	Mic Shure Beta / SM58	mikrofon	Own stand+mic	
18-19	17	Lead vocal	3	Wireless mic Audix OM / Shure Beta / SM58	line L	Own stand and mic	
			4		line R		
20	19	Vocal	5	Mic Shure Beta / SM58	mikrofon		
							Microphone + stand

**FX:** effects processors (reverb, delay-TAP...) Lexicon, DBX, Yamaha

**PA:** power equipment appropriate size space action

**Monitoring:** **monitor 1** Lead guitar, back vocal (4) **monitor 3** El+Ac guitars, lead vocal (6)  
**monitor 2** Lead vocal (5) **monitor 4** Keys, back vocal (7)

**Všechny nástroje a mikrofony (10 až 20) se zapojují nejdříve do splitteru pódiového mixpultu a poté jsou přivedeny naším párákem nesmíchané do stageboxu. Zvuk do odposlechů si mícháme sami, zvuk do PA míchá zvukař!!!**

**mics and instruments (except drums) are connected to our splitter monitor mix (all XLR)**